

b. 1973 in New York, NY; Lives and works in New York, NY

EDUCATION

1999 MLA; Harvard University; Cambridge, MA
1995 BFA; Carnegie Mellon University; Pittsburgh, PA
1994 Year Abroad, Kunstakademie Dusseldorf; Dusseldorf, Germany

SOLO EXHIBITIONS

2017 (upcoming, January) Google NYC Offices; New York, NY; OURS OF THE DAY
2016 Equity Gallery; New York, NY; SUGGESTED FOR YOU
2015 8 rue Gabriel Laumain; Paris, France; RIPTIDE
2015 PointB; Brooklyn, NY; INTERNET ENLIGHTENMENT
2010 Golden Pudel Club; Hamburg, Germany; FRUHSTUCKT KOMMT
2007 Ssamzie Space; Seoul, Korea; OUR VALUE TO THE ORGANIZATION
2004 Gallery Sonja Roesch; Houston, TX; WATERWALL
2003 Gallery Evan; New York, NY; NAUSEA & EUPHORIA
2003 Comme-ci, Comme Ca; Eifel, Germany; CLEAR CLOUD
2002 Riva Gallery; New York, NY; BLANDSCAPE AND PHOTAGE
1999 Carpenter Center for the Visual Arts; Cambridge, MA; LSCAPES & NOSMOS

GROUP EXHIBITIONS

2017 Inna Art Space; Hangzhou, China; PARALLEL TIMES
2016 FIAC Maverick Show; Paris, France; TO TELL THE TRUTH
2016 Joshua Liner Gallery, curated by Alfred Steiner; New York, NY; WHY I WANT TO FUCK DONALD TRUMP
2016 Frieze Maverick Show; London, England; TO TELL THE TRUTH
2016 American Medium + bitforms + Postmasters + Silvershed; 208 Bowery, New York, NY; MAVERICK EXPO
2016 Una Caña; Mexico City, Mexico; ESTUDIOS ABIERTOS
2015 Spring/Break Art Fair, curated by Teriha Yaegashi; New York, NY
2015 Black Ball Projects; Brooklyn, NY; 12x12x12
2015 Equity Gallery; New York, NY; 2015:1947
2015 PointB, curated by Lalita Salander; Brooklyn, NY; DIRECT CURRENT
2015 SVA Curatorial Practice; New York, NY; SNAKESKIN LATTICE
2015 PointB Brooklyn; Brooklyn, NY; 18x8
2014 Alan Koppel Gallery; Chicago, IL; WHAT IS, ISN'T
2014 Hyde Park Art Center; Chicago, IL; THE CHICAGO EFFECT: REDEFINING THE MIDDLE
2014 Museo El Chopo; Mexico City, Mexico; CS
2014 Silvershed; New York, NY; SILVERSHED'S FIRST OPEN STUDIOS
2014 Casa Maaud; Mexico City, Mexico; COLLECTIVE SHOW MX

2013 Old School; New York, NY; RISING BOATS LIFT ALL TIDES
2013 Bar Babette, curated by Dirk Neumann; Berlin, Germany; SPIRAL
2013 Interstate Projects, curated by Marco Antonini; Brooklyn, NY; RICHARD
2013 Pascal Richter, curated by Davida Nemeroff; Berlin, Germany; NACKED GLAUBINGEN / BE LEAF ME
2013 L&M Arts, curated by Harmony Murphy; Los Angeles, CA; NEO POVERA
2013 New Museum Open City; New York, NY; SCHOOL NITE
2013 Collective Show MX; Mexico City, Mexico
2012 Brucennial 2012, New York, NY
2012 Little Berlin; Philadelphia, PA; BYOB
2012 Cirrus Gallery, Los Angeles, CA
2012 LAX Art; Los Angeles, CA; PROTEST MONUMENT
2011 Old School; New York, NY; SCHOOL NITE, FESTIVAL FOR THE NEW CITY
2011 Statler Waldorf Gallery; Los Angeles, CA
2011 Independent Art Fair, project with Yunhee Min; New York, NY
2011 Dependent Art Fair; New York, NY
2011 Collective Show LA; Los Angeles, CA
2010 Night Gallery, collaborative show with Yunhee Min and Miles Coolidge; Los Angeles, CA; WP9
2010 Participant, Inc; New York, NY; COLLECTIVE SHOW NY
2009 Kunstverein NY, video performance curated by Sarina Basta; New York, NY; PERFORMA 09
2009 Silvershed; New York, NY; ABCyz, NY at Silvershed
2009 Scaramouche c/o Fruit & Flower Deli, curated by Marco Antonelli; New York, NY
2009 ACP, curated by Yunhee Min; Los Angeles, CA; FLOAT LIKE A BUTTERFLY STING LIKE A BEE
2009 Golden Pudel Club, curated by Christian Rothmaler; Hamburg, Germany
2008 LMCC Redhead Gallery, curated by Marco Antionelli; New York, NY; THE SHAPE OF THINGS TO COME
2008 Silvershed; New York, NY; DIGITAL WITH MONUMENT
2008 SSamzie Collection; Seoul, Korea; 10TH YEAR ANNIVERSARY
2008 Kevin Zucker (invitational painting project), Eleven Rivington, New York, NY
2007 Daejeon Museum of Art; Daejeon, Korea; FUTURE OF ART, SCIENCE AND TECHNOLOGY
2007 Cabinet des Estampes, curated by John Tremblay; Geneva, Switzerland; PLASTIC
2006 Eyebeam; New York, NY; TEACHING ARTISTS IN RESIDENCE
2006 Public Art Exhibit curated By Gary Kachadourian; Baltimore, MD; TEST PATTERNS: ARTSCAPE
2005 Andrew Kreps Gallery; New York, NY; WE COULD HAVE INVITED EVERYONE
2005 The Muster, organized by Allison Smith with The Public Art Fund; Governors Island, NY
2004 The New Yorker Magazine, curated by C.S. Ledbetter III; New York, NY; THE GEOMETRY OF LIGHT
2004 Lower Manhattan Cultural Council, curated by George Robinson; New York, NY; IN THE FACE OF OTHERS
2004 Kunstfabrik 2yk Gallerie, curated by Ulf Wetzels; Berlin; DEUTSCH AMERIKANISCHE FREUNDSCHAFT
2003 ICA, curated by Lina Russel; London, England; DIGITAL SHOWCASE: THE F25 KEY COLLAB DVDS
2003 Swiss Institute, curated by Normal Group; New York, NY; RUBBERBAR
2003 Elga Wimmer PCC, curated by Daniel Marzona; New York, NY; FRAMING ARCHITECTURE
2002 MoMA P.S.1, curated by Daniel Marzona; LIC, NY; BUILDING STRUCTURES, SCULPTURE REPORT
2002 Henry Art Museum, curated by Anne Ellegood and Rhonda Lane Howard; Seattle, WA; OUT OF SITE
2002 New Museum, curated by Anne Ellegood; New York, NY; OUT OF SITE - FICTIONAL ARCHITECTURE
2002 Lombard Freid Gallery, curated by Lauri Firstenberg; New York, NY; RETROFIT
2002 Municipal Arts Society, curated by Christopher K. Ho & Moukhtar Kocache; New York, NY; MICROVIEWS
2002 New Museum Broadway windows; New York, NY; UNITBEAD 2.0
2001 MoMA P.S.1, curated by Klaus Biesbach and Jeffrey Uslip; Long Island City, NY; LOOP
2001 Folin/Riva Gallery, curated by Lauri Firstenberg; New York, NY; WORK
2000 Artists Space, curated by Jenelle Porter and Ronald Jones; New York, NY; INTERACTIVE DESIGN LAB

SELECTED COLLECTIONS

Fogg Art Museum; Harvard University; Cambridge, MA
U.S. Department of Homeland Security; Washington DC
Castello di Rivoli, Museo d'Arte Contemporanea; Torino, Italy
The Library of Congress Photo Archive; Washington DC
The National Endowment for the Arts; Washington DC
Mannesmann Steel, GMBH; Dusseldorf, Germany

MULTIPLES AND ARTIST BOOK LIBRARIES

TATE Modern; London, England
Museum of Contemporary Art; Chicago, IL
The Walker Art Center; Minnesota, MN
Brooklyn Museum; New York, NY

AWARDS AND RESIDENCIES

2016 Una Caña, Mexico City
2013 Storefront for Art and Architecture; Studio Residency with Yunhee Min and Peter Zellner
2007 Ssamzie Artist Residency; Seoul, Korea
2005 Teaching Artist in Residency; Eyebeam, NY
2002 John Anson Kittredge Educational Fund: Travel and expenses grant
2002 Artists Space Independent Project Grant for *Basic Digital* show
2000 World Views Artist-In-Residence at the World Trade Center, LMCC; grant from the Jerome Foundation
2000 N.E.A. purchase grant for Original Digital Art Commissions at Artists Space

PUBLICATIONS

2016 5D, Crosby Street Press
2016 *Tender Philosophy*, Crosby Street Press
2016 *Accidental Meme*, Crosby Street Press
2016 *SoYouWantToBeAContemporaryVisualArtist*, Crosby Street Press
2015 *PartA-PartB*, Black Ball Projects
2015 *Three Ways*, Crosby Street Press
2014 *DDD (artist-book/monograph draft edited by Uta Grosenick)*
2013 *The Fifth Dimension*
2012 *Alternative Histories*, MIT Press
2009 *The Silvershed Reader* (interviews with Matt Mullican, John McCracken, and Peter Halley)
2007 *Prisons*, K-48 Magazine, Issue #6
2007 *Plastic Catalog* by Cabinet des Estampes, Geneva
2006 *ANE OFFICE ANNUAL REPORT 2005*
2004 Site Matters: Lower Manhattan Cultural Council's World Trade Center Artist Residency, 1997-2001
2003 *Nausea & Euphoria* (Patrick Meagher artists book) Navado Press, Trieste, www.navadopress.com
2002 *Out Of Site: Fictional Architectural Spaces* By Anne Ellegood, Rhonda Lane Howard, and Mark Wigley
2002 *Charley Magazine* (issue #1) curated by Maurizio Catellan, Ali Subotnick and Massimiliano Gioni
2001 *Architecture & Design: Artists Space 00-01*, Jenelle Porter, Ron Jones, Barbara Hunt, Janet Abrams

PRESS

Riddle Magazine, *It's Here (Again)! The Best of London Art Fair Week*, Teriha Yaegashi, 2016
Arte Fuse, *It's A Digital World by Meagher and We Just Live In It*, Oscar Laluyan, 2016
Art Observed, *Suggested For You*, 2016
The New York Times, *Artists Equity to Reopen a Gallery on the Lower East Side*, Melena Ryzik, 2015
The Observer, *Weekend Edition*, Ryan Steadman, 2015
Art Observed, *2015:1947*, 2015
The New York Times, *A breath of fresh air*, Bill Cunningham, 2015
Artsy, *Spring/Break offers a breath of fresh air*, Alexxa Gotthardt, 2015
Cool Hunting, *Spring/Break Art Show*, by David Graver, 2015
Purple Diary, *Highlights from Spring/Break Art Fair New York*, Elise Gallant, 2015
WhiteWalls, *Spring/Break*, Samantha Katz, 2014
Art Fag City, *Spring/Break: Slideshow and Commentary*, Corinna Kirsch and Whitney Kimball, 2013
Harper's Bazaar HK, *New York Art Scene*, 2013
ArtReview, *Summer 2012 - New York Salons*, Agnieszka Gratza, 2012
ARTFORUM online, *Scene & Herd Summer 2012*, 2012
Art Observed - *Dependent*, 2012
Pool Archive, Gene McHugh: *Meagher's Space*, 2011
Notes on Looking (Contemporary Art in Los Angeles), 2010
Spike Art Quarterly Vienna, *remde Intelligenzen*, Frank Fragenberg, Winter 2005
The Sun, *Building Structures*, Daniel Kunitz, January 2003
ARTFORUM online, *Out Of Site*, Gregory Williams, August/September 2002
The New York Times, *Rain or Shine, Residing Outdoors*, Holland Cotter, August 9, 2002
The New York Times, *A New Sense of Architecture*, Holland Cotter, July 12, 2002
New York, *The Shape of Things*, Edith Newhall, July 11, 2002
Flash Art, *Patrick Meagher, Riva*, Lauri Firstenberg, July 2002
Metropolis, *Up and coming*, Kristi Cameron, July 2002
NY Arts Magazine, *Patrick Meagher*, Lauri Firstenberg, April 2002
The New York Times, Shaila K. Dewan, Dec 8, 2000

CURATORIAL AND ORGANIZATIONAL PROJECTS

2014 Collective Show Mexico City; FACILITATOR
2013 Silvershed at School Nite, The Old Schoolhouse; CURATOR
2013 Collective Show Mexico City; CO-ORGANIZER
2013 Silvershed at Springbreak, The Old Schoolhouse; CURATOR
2012 Armory Show Special Project: Spring Break, Silvershed Screening Room
2012 Dependent Art Fair Silvershed Booth; ORGANIZER
2011 Off the Clock: A panel by Silvershed at Art in General, moderated by Liam Gillick; CO-ORGANIZER
2011 Collective Show LA,; CO-ORGANIZER
2011 Dependent Art Fair Booth
2010 *Collective Show NY* at Participant, Inc; CO-FOUNDER
2009 ABCyz
2009 *Freundliches Feur* Silvershed/PR17 Berlin (group show curated with Joyce Kim and Oliver Lanz)
2008 *Silvershed Project Space*; CO-CURATOR
2004 *Basic Digital* ANE NY digital art show, supported by a grant by Artists Space, New York, NY
2001 *Styro Snow Gift Economy Distribution Performance*, ane.org; project sponsored by E-flux.com

WRITING

Silvershed Reader, #3, 2016

Silvershed Reader, #2, 2013

Art Observed, *Anne Truitt at Matthew Marks & John McCracken at David Zwirner, A Comparative Study*, 2013

Art Observed, *Obituary: John McCracken (1934-2011)*, 2011

ArtInfo, *The Kinetic Connection: NY Exhibitions Explore the Utopian Legacy of Alternative Modernisms*

Art Observed, *Salad Days* at the Journal Gallery, 2010

Art Observed Guest Editorial/Review, *Jeff Koons: Made in Heaven, Paintings at Luxembourg & Dayan*, 2010

Art Observed Guest Editorial/Review, *Poetry At Gagolian Gallery*, 2010

Art Observed, *The Clipper: The Marianne Vitale Experience at White Slab Palace*, 2010

The Silvershed Reader, #1: Interviews with Peter Halley, Matt Mullican, and John McCracken, 2009

PRESENTATIONS AND PANELS

2013 Storefront for Art & Architecture; New York, NY; *Silvershed Reader 2 Launch*

2011 The College of Saint Rose; Albany NY; *Independent! Collaborative! Collective!* artist talk

2011 Art Los Angeles Contemporary; Los Angeles, CA; panel with Eve Fowler, Yunhee Min and Ronni Kimm

2011 Dispatches and Directions: on artist run organizations in LA, Moderated by Miles Coolidge

2010 Every Letter in the Alphabet; Vancouver, Canada; *Reader Launch*

2007 Hong-ik University; Seoul, Korea; *Digital Disorder Decade* artist lecture

2005 Carnegie Mellon University; Pittsburgh, PA; *East Coast - West Coast* panel

2004 Manhattan Cultural Council; New York, NY; *Working Collaboratives* panel

2003 Carnegie Mellon University; Pittsburgh, PA; *Working Artists* panel and lecture

2003 Nurture Art Foundation; NY, NY; *Post-It* panel with Art Fry of 3M and Paola Antonelli of MoMA

2002 New York University; New York, NY; I.T.P. Steve Johnson's Emergence class talk on interactive art

2002 Henry Art Museum; Seattle, WA; *Architecture And Art* panel with curator Rhonda Howard

2002 Artists Equity; New York, NY; *Artists Websites* panel with Alison Blackman

2000 Artists Space; New York, NY; *Digital Think Tank* panel with Barbara Hunt and Ruby Lerner

1999 Artists Space; New York, NY; *Interactive Art* talk with Prof. Dr. Ronald Jones and Matthew Drutt

LINKS

<http://www.PCM3.net>

<http://www.thesilvershed.org>

<http://www.collectiveshow.org>

<http://www.DesktopLandscape.com>

<http://www.abcyz.org>